
Microcosmos Tempete dans les Montagnes Bleues

Winery: Microcosmos
Category: Wine – Still – Red
Grape Variety: Syrah
Region: Marseille/ Provence/ France
Vineyard: Plot classified in Coteaux d'Aix
Winery established: 2012
Feature: Organic farming



Product Information

Soil: Marl

Age of vines: Planted in 1998

Vinification & Yield: The grapes are harvested by hand to maintain their integrity, with manual sorting at the vineyard, grain-by-grain. The grapes are then put in small boxes of 30 kg to be taken to our winery in Marseille. Arrived at Microcosmos, they are scraped and then removed to eliminate pedicels and pieces of remaining stalk and may alter the wine thereafter. Finally, the grapes are put in vats, after a light foot crushing for the reds, or pressed for the white and the rosé. Syrah aged in barrels of 1 and 2 wines. The wines then remain in our cellar until the purchase.

Tasting Note: The Tempête dans les Montagnes Bleues means storm in the blue mountains. This syrah is fruity, bright and elegant and reminds them of the tempest they witnessed on a visit to the Blue Mountains while on a trip to Australia. expressed on blueberry and blackcurrant jam, vegetal notes of tea tree and thyme with lamb's lettuce and velvety tannins. A tribute to the Australian Shiraz.

Production: 850 bottles

Alc: 14% vol.

Producer Information

Microcosmos Chai Urbain, an urban winery owned by Fabienne and Lukas Völlmy in the old part of Marseille, opened in 2012. The name of the winery, Microcosmos, is an homage to the Greeks who first brought vines to Marseille.

Fabienne was born in Burgundy and holds a B.S. in chemistry and a master's degree in enology. She previously had worked at Clos des Fées in Roussillon, Chateau d'Esclans in the Var region and at Moulin de la Roque in Bandol. These experiences have all contributed to her winemaking choices today. To begin with, because she is from Burgundy, she appreciates single varietal wines and does not blend. Her choice to work with low-yielding parcels of old vines comes from working at Clos de Fées. Her time at Chateau d'Esclans taught her how to make luxury rosés. Working with different vineyards, Fabienne purchases fruit from vineyards in Provence, prioritizing organically farmed grapes. To keep transportation at a minimum, they stay within 100 kilometers around Marseille. She looks for special parcels and old vines and all the fruit is picked by hand. At Microcosmos, they use a single parcel for each wine and do not do any blending. Once the grapes are manually picked, they are transported back to the winery in Marseille where additional sorting and fermentation take place. With delicate treatment of the grapes, minimal input is required by the winemaker. The focus is on making wines that are balanced but express their individual personalities. Total annual production: 5,000 bottles.